

We adore the number of filigree (ornamental openwork) beads and findings that are now available! See here how filigree accents can add a sense of delicacy and old-world charm to necklace designs.

INSTRUCTIONS START ON PAGE 80.

AUTUMN TWILIGHT



NOUVEAU



GOLD RUSH

Jenna Colyar-Cooper

MATERIALS

4 topaz silver foil 6mm Venetian lampworked cubes
2 topaz gold foil 10mm Venetian lampworked cubes
1 topaz silver foil 18mm Venetian lampworked coin
4 sterling silver 8×16mm oval filigree links
2 sterling silver 10×25mm oval filigree links
1 sterling silver 15mm toggle clasp
1 sterling silver 2" head pin
4 sterling silver 4mm jump rings
10" of sterling silver 20mm oval chain
18" of sterling silver 22-gauge wire

TOOLS

Round-nose pliers
Chain-nose pliers
Wire cutters

FINISHED SIZE: 19"

Step 1: Use the head pin to string the coin and form a wrapped loop that attaches to 1 jump ring. Open a second jump ring and string one 10×25mm filigree link, the jump ring just used, and the other 10×25mm link; close the ring.

Step 2: Use 3" of 22-gauge wire to form a wrapped loop that attaches to the other end of one of the filigree links; string one 10mm cube and form a wrapped loop that attaches to one 8×16mm link. Use 3" of wire to form a wrapped loop that attaches to the other end of the 8×16mm link; string one 6mm cube and form a wrapped loop that attaches to another 8×16mm link. Use 3" of wire to form a wrapped loop that attaches to the other end of the link; string one 6mm cube and form a wrapped loop that attaches to 5" of chain. Repeat entire step for the other half of the necklace.

Step 3: Use 1 jump ring to attach one half of the clasp to one end of the chain. Repeat for the other half of the clasp. ◉

Resources: Contact your local bead shop or see page 94 for more information. All beads and findings: Fusionbeads.com.



AUTUMN TWILIGHT

Linda Naoi Goetz

MATERIALS

562 silver-lined transparent indicolite size 11° seed beads (A)
18 silver-lined transparent mahogany size 11° seed beads (B)
26 crystal copper 4mm crystal bicones
12 indicolite 4mm crystal bicones
12 mottled amber/teal 3×4mm Czech pressed-glass rondelles
2 rust 11×8mm Lucite flower beads
2 rust 16×12mm Lucite flower beads
28 gold-plated 3mm daisy spacers
2 copper 6mm daisy spacers
2 copper 12×20mm filigree leaves
2 copper 12×30mm filigree leaves
1 copper 40×45mm filigree leaf
4 gold 2" 24-gauge head pins
4 gold 2" 24-gauge eye pins
36" of rust 6mm wire lace
1 brass 10×30mm S-clasp with jump rings
6 gold-filled 2mm crimp tubes
45" of .014 beading wire

TOOLS

Wire cutters
Round-nose pliers
Crimping pliers

FINISHED SIZE: 19" (SHORTEST STRAND)

TIP

Use a large-eye beading needle to thread the wire lace through the crimp beads.

Step 1: Use a head pin to string 1 indicolite bicone and form a wrapped loop that attaches to an eye pin. Use the eye pin to string 1 crystal copper bicone, 3A, one 11×8mm flower, and 1A; form a wrapped loop. Repeat entire step and set aside.

Step 2: Use a head pin to string 1B and 1 indicolite bicone and form a wrapped loop that attaches to an eye pin. Use the eye pin to string 1 crystal copper bicone, 6A, one 16×12mm flower, and 1A; form a wrapped loop. Repeat entire step and set aside.

Step 3: Use 23" of wire to string 10A, 1 crimp tube, and one of the clasp's jump rings. Pass back through the tube and crimp. String 10A, 1 crystal copper bicone, 1 gold spacer, 1 rondelle, 1 gold spacer, 1 crystal copper bicone, 10A, 1B, 1 indicolite bicone, one 12×20mm leaf, 1 indicolite bicone, 1B, 10A, 1 crystal copper bicone, 1 gold spacer, 1 rondelle, 1 gold spacer, 1 crystal copper bicone, 10A, 1B, 1 gold spacer, 1 small flower dangle formed in Step 1, 1 gold spacer, 1B, 10A, 1 crystal copper bicone, 1 gold spacer, 1 rondelle, 1 gold spacer, 1 crystal copper bicone, 10A, 1B, 1 indicolite bicone, one 12×30mm leaf, 1 indicolite bicone, 1B, 10A, 1 crystal copper bicone, 1 gold spacer, 1 rondelle, 1 gold spacer, 1 crystal copper bicone, 10A, 1B, 1 gold spacer, 1 large flower dangle formed in Step 2, 1 gold spacer, 1B, 10A, 1 crystal copper bicone, 1 gold spacer, 1 rondelle, 1 gold spacer, 1 crystal copper bicone, and 10A.

Step 4: String 1 crystal copper bicone, 1 rondelle, 1 copper spacer, the 40×45mm leaf, 1 copper spacer, 1 rondelle, and 1 crystal copper



bicone. Repeat Step 3, reversing the stringing sequence and attaching the wire to the other jump ring.

Step 5: Use the wire lace and 22" of wire to string 1 crimp tube. Crimp the tube about 1" from the end of the beading wire and at the very end of the lace. Use the 1" of wire to string 1 crimp tube and 1 jump ring. Pass back through the tube and crimp.

Step 6: Pull on the edges of the wire lace to widen the lace and shorten it to about 18". Use the beading wire to string 20A and pass through the wire lace 1/4" from the crimped end. Repeat fourteen times, passing through the wire lace about every 1/4". String 20A. Repeat Step 5 for the other end of the necklace. ◊

Resources: Contact your local bead shop or see page 94 for more information. Seed beads, Swarovski crystals, daisy spacers, crimp tubes, head pins, and eye pins: Fusionbeads.com. Czech pressed-glass beads: Raven's Journey International. Lucite beads: Trinkets by T's Vintage Crystal Beads. Himalayas' Legend. Wire lace: Bello Modo. Clasp: Beadworld.

NOUVEAU

Claire Leach

MATERIALS

3 olive 6×4mm faceted cubic zirconia rondelles
2 champagne 6×4mm faceted cubic zirconia rondelles
3 olive 7×18mm faceted cubic zirconia teardrops
3 brass 3mm melon rounds
2 brass 6mm flower bead caps
2 brass 10×17mm scarab charms
3 brass 6×19mm filigree droplets
5 brass 4.5mm jump rings
1 brass 6mm jump ring
1 gold-filled 4×12mm lobster clasp
2 brass 1" head pins
18" of gold-filled 26-gauge wire
18" of brass 3mm cable chain

TOOLS

Chain-nose pliers
Round-nose pliers
Wire cutters

FINISHED SIZE: 18"

Step 1: Use a head pin to string 1 champagne rondelle and 1 bead cap; form a simple loop that attaches to the bottom of 1 scarab charm. Repeat entire step. Set aside.

Step 2: Wrap 1 filigree droplet around 1 teardrop, making sure the hole of the filigree lines up with the hole of the teardrop. Use 6" of 26-gauge wire and the teardrop/droplet combo to form a wrapped-loop bail; string 1 melon round and 1 olive rondelle and form a wrapped loop. Repeat entire step twice for a total of three drops. Set aside.

Step 3: Attach the lobster clasp to one end of the chain. Attach the 6mm jump ring to the other end of the chain. Use one 4.5mm jump ring to attach 1 drop to the center of the chain. *Use one 4.5mm jump ring to attach 1 scarab charm 1 3/4" from the center drop. Use one 4.5mm jump ring to attach 1 drop 1 3/4" from the scarab charm. Repeat from * to attach the remaining charms to the other side of the center drop. ◊



Resources: Contact your local bead shop or see page 94 for more information. All beads, findings, and tools: Fusionbeads.com.